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SALE NUMBER 1531
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER EIGHTH

EARLY AMERICAN FURNITURE
CHINA & GLASS, GATHERED
FROM ORIGINAL SOURCES IN
NEW ENGLAND, PENNSYLVANIA
AND NEW JERSEY

THE COLLECTION OF
A WELL KNOWN AMATEUR COLLECTOR

TO BE SOLD
FRIDAY AND SATURDAY, NOVEMBER TWELFTH AND THIRTEENTH
AT TWO-THIRTY O'CLOCK.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FRIDAY AFTERNOON, NOVEMBER 12
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-125

1 STAFFORDSHIRE CUP AND SAUCER

LATE 18TH CENTURY

2- Blue and white. Mottled. Small floral design.

2 ANOTHER SIMILAR

3 ANOTHER SIMILAR

4 TWO PINK LUSTER PLATES

4- Floral design.

5 STAFFORDSHIRE TEAPOT

3- White porcelain. Decorated with small flowers in red and green.

6 STAFFORDSHIRE TEAPOT

1- White porcelain. Decorated with fine moss. (Spout chipped.)

7 STAFFORDSHIRE TEAPOT

5- Garden scenery design. Davenport. (Handle cracked.)

8 STAFFORDSHIRE BOWL

25- Blue and white Arcadian landscape. Unusually fine color.

9 STAFFORDSHIRE BOWL

125- Brown and white. Davenport. Unusual and interesting landscape. Muleteer pattern. Mark: "Davenport."

10 STAFFORDSHIRE SUGAR BOWL

5- Blue and white onion pattern.

11 TWO STAFFORDSHIRE CUPS AND SAUCERS

5- Blue and white leaf design.

12 STAFFORDSHIRE PLATE

25- Davenport ware. Grape leaf design. Mark: "Davenport."

- 25- 13 PINK LUSTER SUGAR BOWL
Background of white embossed flowers. Medallion of various flowers in pink and green. Top is missing.
- 15- 14 STAFFORDSHIRE PLATE
Blue and brown moss design.
- 1- 15 LARGE STAFFORDSHIRE PLATE
Cypress design. Mauve on white. Oriental landscape with pagodas. Mark: "Davenport."
- 6- 16 WEDGWOOD PITCHER
Unusual shape. White background with flowers in blue and gold and orange. Brilliant glaze. Mark: "Wedgwood."
- 2- { 17 SMALL STAFFORDSHIRE PLATTER
18 STAFFORDSHIRE PLATTER, KOREAN WARE
White background with mauve landscape showing Korean lagoon.
- 15- 19 STAFFORDSHIRE PLATTER
Blue and white Hindustan design. (Slightly chipped.) Mark: "Maddock Ironstone China."
- 10- 20 ONE LOT OF STAFFORDSHIRE WARE
Washington vase pattern consisting of two large plates, eight medium size plates, and two small plates, three vegetable dishes, and one bowl. Mauve on white.
- 35- 21 STAFFORDSHIRE COTTAGE ORNAMENT
Figure of a sailor.
- 3- 22 SMALL FENTON STONEWARE PITCHER WITH PEW-
TER LID
- 5- 23 SMALL PLATE, WHIELDON WARE
Staffordshire. Eighteenth century. (Rare.)
- 175- 24 STAFFORDSHIRE VEGETABLE DISH
Unusually attractive Swiss scene.
- 1- 25 STAFFORDSHIRE TEAPOT
White porcelain. Sprig design.

- 250 26 STAFFORDSHIRE TEAPOT
Blue and white floral design. Mark: "Rogers."
- 350 27 STAFFORDSHIRE TEAPOT
White porcelain. Decorated with flowers in black. Helmet top. Unusually graceful shape.
- 1- 28 STAFFORDSHIRE SUGAR BOWL
Blue and white landscape.
- 1- 29 STAFFORDSHIRE SUGAR BOWL
Blue and cream floral design. Queen Anne shape.
- 5- 30 DECANTER EARLY NINETEENTH CENTURY AMERICAN
Clear blown glass.
- 150 31 DECANTER, AMERICAN ABOUT 1840
Pressed glass.
- 150 32 PLATE
Pressed glass. Clear and ruby glass.
- 2- 33 CELERY GLASS, AMERICAN ABOUT 1840
Etched and pressed.
- 1- 34 TWO GOBLETS, AMERICAN ABOUT 1840
Pressed.
- 150 35 SPOON HOLDER AND SAUCER, AMERICAN ABOUT 1840
Pressed.
- 2- 36 SPOON HOLDER, AMERICAN ABOUT 1840
Pressed.
- 50 37 ANOTHER SIMILAR
- 150 38 BLOWN GLASS BOTTLE
Shape of hand.
- 150 39 BRISTOL GLASS BOTTLE
Enameled in color. Small floral design.
- 0 40 VINEGAR CRUET, BRISTOL GLASS
Enameled. Small floral design.

- 11- 41 HOOKED RUG
Pattern spray of roses.
- 16- 42 HOOKED RUG
Unusually fine, heavy, and closely woven hooked rug. Floral design with a border to match.
- 20- 42A TUFTED QUILT
Early candle-wick bed coverlet. Prettily tufted with unusual design. In excellent condition in spite of age.
- 21- 43 HOOKED RUG
Brown and gray with bright colored flowers.
- 3- 44 BRAIDED RUG
- 4- 45 ANOTHER SIMILAR
- 10- 46 CHENILLE RUG
Woven reversible. Variegated bright colors.
- 17- 48 PATCHWORK COVERLET
- 49 ANOTHER SIMILAR
- 12- 50 GODEY PRINT IN FRAME
- 6 5/6 51 ANOTHER SIMILAR
- 4- 52 ANOTHER SIMILAR
- 3- 53 STAFFORDSHIRE WARE JUG
Gray and blue. Early American. New Jersey pottery.
- 3 5/6 54 ANOTHER SIMILAR
- 2 5/6 55 PAIR OF IRON FIRE DOGS
Very early shape. About 1750.
- 10- 56 IRON TOASTER
- 2- 57 LARGE BRASS CAULDRON
- 4-



- 1- 58 IRON KETTLE
- ✓✓ 59 PAIR OF BRASS TEA-CADDIES
- 60 SKILLET
- 1.50 61 TODDY LADLE
- ✓✓ 62 IRON FORK
- 815 63 OLD GUN USED IN WAR OF 1812
Mark: "Harper's Ferry Arsenal 1809."
- ✓- 64 PEWTER TEAPOT
Early American pewter. Mark: "H. Yale & Company, Wallingford."
- ✓- 65 ANOTHER SIMILAR
- 3- 66 PEWTER TEAPOT
Mark: "Smith & Company."
- 16- 67 STENCILLED TRAY
Black background of flowers in gold and colors.
- ✓- 68 CANDLE LANTERN
- 13- 69 SAMOVAR
- ✓- 70 PAIR BRASS CANDLESTICKS
- 2- 71 SINGLE BRASS CANDLESTICK
- 10- 72 PAIR OF BRASS ANDIRONS
Height 14 inches. Tops bulbous. Stems decorated with large and small turnings.
- 73 COPPER KETTLE
- ✓- 74 WHALE OIL LAMP
Pewter.
- 1.50 75 IRON TRIVET

- 25- 76 ANOTHER SIMILAR
- 20- 77 STENCILLED RUSH BOTTOM CHAIR
American about 1820. One of six. Belonged to a woman who was rescued by Ethan Allen after being lost in the woods for three days.
- 20- 78 ANOTHER SIMILAR
- 23- 79 ANOTHER SIMILAR
- 25- 80 ANOTHER SIMILAR
- 81 ANOTHER SIMILAR
- 24- 82 ANOTHER SIMILAR
- 16- 83 MAHOGANY SWELL FRONT BUREAU, HEPPLE-
WHITE
85- Unusually light mahogany. Oval brasses. American about 1790.
- 30- 84 CURLY MAPLE SEWING TABLE, EMPIRE
About 1820.
- 15- 85 OBLONG MAHOGANY MIRROR
Unusually large size.
- 10- 86 MAPLE RUSH BOTTOM CHAIR
Seat gracefully bowed.
- 10- 87 ANOTHER SIMILAR
- 10- 88 MAHOGANY TABLE WITH SNAKE FEET
Although similar to the tip table in design, top is not move-
able.
- 30- 89 MAHOGANY CHEST OF DRAWERS, EMPIRE
- 21- 90 MAHOGANY SEWING TABLE, SHERATON
Two drawers. Slender, graceful legs.
- 15- 91 MAHOGANY CARVED MIRROR, EMPIRE
Pineapple carving. Glass divided by partition. Cornice dec-
orated with turned drops.

92 CARVED MAHOGANY DESK, EMPIRE

60- Door of compartment in interior of desk inlaid with urn. Pilasters handsomely carved in design characteristic of period. Claw feet.

93 RUSH BOTTOM STENCILLED CHAIR

12- 94 PINE CHEST

8- Large pine chest. Feet bracket. Sides notched in manner of early ship chests.

30- 95 LOOP BACK WINDSOR CHAIR

Spindles and loop of hickory. Turned legs maple.

27⁵⁰- 96 ANOTHER SIMILAR

9- 97 BALLOON BACK WINDSOR CHAIR

13- 98 GILT AND MAHOGANY MIRROR, EMPIRE

About 1820. Frame of mirror mahogany with band of gold around the glass.

10- 99 MAHOGANY MANTEL CLOCK

Brass works. Picture of Mt. Vernon in lower section of door.

20- 100 CURLY MAPLE LIGHT STAND, SHERATON

Turned legs. Oval brasses.

50- 101 MAHOGANY BUREAU, EMPIRE

Crotch mahogany veneered on mahogany. Large oblong mirror above nest of small drawers, revolves on wooden pins set in Cyma curved brackets.

11- 102 OVAL MAHOGANY MIRROR, EMPIRE

22⁵⁰- 103 SMALL WINDSOR ROCKING CHAIR

Spindles and back oak, seat pine.

15- 104 MAHOGANY LYRE BACK CHAIR

Upholstered seat. Empire about 1830.

35- 105 CHERRY CHEST OF DRAWERS, HEPPLEWHITE

Oval brasses.

106 PEMBROKE TABLE, CHERRY

20- Legs inlaid with line of maple.

107 CHAIR TABLE, FIRST HALF OF 18TH CENTURY

27⁵⁰ Maple base. Chestnut top.

108 LARGE TAVERN TABLE, AMERICAN

30- First quarter of 18th century. Poplar. This type of table is sometimes called American Jacobean.

109 LARGE TAVERN TABLE, AMERICAN

20- First quarter of 18th century. Pine.

110 MAHOGANY WALL CABINET

20- Glass door.

111 MAHOGANY WORK BOX

8- Inlaid with maple. Compartments and tray designed to hold sewing materials.

112 MAPLE DESK, AMERICAN ABOUT 1740

105- Interior arranged with compartments and double tier of drawers. Secret drawers with carved pilasters. Willow brasses. Bracket feet. Height 40 inches. Width 36 inches.

113 PEMBROKE TABLE, CHERRY

32⁵⁰ Legs fluted. Cross stretcher of unusual design pierced with heart-shaped apertures.

114 FOUR-POSTER BED, MAPLE

10- Low posts of an early type.

115 ANOTHER SIMILAR

116 FIDDLE BACK CHAIR, TRANSITION CHIPPENDALE

35- Dutch back and straight Chippendale legs. Maple. American about 1750.

117 DISH TOP TABLE, CHERRY, AMERICAN ABOUT 1770

37⁵⁰ Turned base. Snake feet. Top tips and revolves on a carriage. Diameter of top 3 ft. 6 in.

- 50- 118 CHERRY DESK, CHIPPENDALE PERIOD
Ogee bracket feet. Interior with drawers and pigeon-holes.
Drawers overlap.
- 10- 119 SMALL WINDSOR ROCKING CHAIR, AMERICAN
ABOUT 1810
- 8- 120 SMALL SCROLL MIRROR, MAHOGANY
- 8- 121 OVAL MAHOGANY MIRROR
- 25- 122 MAHOGANY STAND, SHERATON
- 17- 123 PENNSYLVANIA SLAT BACK CHAIR, MAPLE
- 12- 124 ANOTHER SIMILAR
- 9- 125 SCROLL MIRROR, MAHOGANY

SATURDAY AFTERNOON, NOVEMBER 13
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 126-241

- 126 COLOGNE BOTTLE, EARLY AMERICAN
Pressed glass.
- 127 THREE EGG CUPS
American pressed glass about 1840.
- 128 DOLPHIN CANDLE STICKS
American pressed glass about 1840.
- 129 BLOWN GLASS BOTTLE, EARLY AMERICAN
Amber glass. Handle attached to neck.
- 130 ANOTHER SIMILAR
- 131 BLOWN AND MOLDED GLASS BOTTLE
Dark amber glass. Horn of plenty design.
- 132 BLOWN AND MOLDED GLASS BOTTLE
Dark amber glass. American eagle and horn of plenty medallions.
- 133 BLOWN AND MOLDED BOTTLE
Clear greenish glass. American eagle and horn of plenty medallions.
- 134 BLOWN AND MOLDED GLASS BOTTLE
Gridiron pattern. Clear glass.
- 135 BLOWN GLASS BOTTLE
Clear greenish glass. Gourd shape.
- 136 BLOWN GLASS BOTTLE
Dark amber glass.
- 137 BLOWN AND MOLDED GLASS BOTTLE
Dark green glass. Urn and horn of plenty medallions.

- 1- 138 OPAQUE BRISTOL GLASS VASE
Enameled with flowers in bright colors. Height 10 inches.
- 2- 139 OPAQUE BRISTOL GLASS VASE
Enameled with flowers in bright colors. Height 7 inches.
- 35- 140 DECANTER, LATE 18TH CENTURY AMERICAN
Clear blown glass. Similar specimen in collection of Metropolitan Art Museum.
- 4- 141 ANOTHER SIMILAR
- 29- 142 BRISTOL GLASS WHALE OIL LAMP
Base white opaque Bristol glass. Bell shaped etched glass globe. About 24 inches high.
- 3- 143 BOHEMIAN GLASS DECANTER
Clear glass. Blown and etched with design of grape leaves and clusters of grapes. Neck gracefully cut.
- 3- 144 ANOTHER SIMILAR
- 65 145 DECANTER LATE 18TH CENTURY GLASS
Blown and molded. Pennsylvania origin. This is a type commonly known as "quilted."
- 35- 146 DECANTER, LATE 18TH CENTURY AMERICAN
Blown and molded. Similar specimen in collection of Metropolitan Art Gallery.
- 147 ANOTHER SIMILAR
- 2- 148 BLOWN GLASS DECANTER
American late 18th Century glass. Clear blown glass. Conical shape.
- 1- 149 PAIR OF RUBY BOHEMIAN GLASS DECANTERS AND TWO WINE GLASSES
Etched with design of grape leaves and clusters of grapes. Glasses similarly etched.
- [SEE FRONTISPIECE]
- 13- 150 PAIR OF RUBY BOHEMIAN GLASS COLOGNE BOTTLES
Deeply cut and etched.

- 151 RUBY BOHEMIAN GLASS PITCHER
Engraved with design of stag.
- 152 STONE-WARE JUG
Light brown mottled with orange. Early American pottery.
Probably New Jersey origin.
- 153 BLOWN AND ENAMELED GLASS MUG
Enameled in bright colored flowers. Inscription "Remember Me." Fluted base. Early form handle. Large rough pontil mark in base. These glasses are sometimes sold as Stiegel but are undoubtedly slightly later than Stiegel's time. Early American. Probably South Jersey origin. Glassware of this type is growing increasingly rare.
- 154 ANOTHER SIMILAR
Inscription "Empty me."
- 155 ANOTHER SIMILAR
Top gracefully flared.
- 156 ANOTHER SIMILAR
Inscription "Remember me."
- 157 ANOTHER SIMILAR
- 158 EARLY WINE GLASS
Etched Masonic firing glass.
- 159 BENNINGTON WARE COW CREAMER
Typical light brown and tan Bennington cow. Length 6 inches.
Height 4 inches.
- 160 BENNINGTON WARE TEAPOT
Small cottage shape. Dark brown with brilliant metallic glaze.
- 161 PAIR OF BENNINGTON PARIAN VASES
Decorated with design of acanthus leaves and branches of grapes. Handles made to resemble stems of the grape vine. Vases are 10 inches high by 4 inches broad. Very graceful shape.



[NUMBERS 206 AND 230]

162 SET OF STAFFORDSHIRE SOUP PLATES

4- Old Staffordshire porcelain in sepia and vermillion on white. Scroll design.

163 MAJOLICA BOOK BOTTLE

8- Very rare and interesting piece. Bottle in form of a book. Decorated with bizarre landscape with birds and hare in foreground. Old pewter spout with screw thread. (Somewhat chipped.)

164 STAFFORDSHIRE TEAPOT

4- Blue and buff Sejapore ware. Decorated with oriental landscape. Border of flowers in light and dark blue. Mark: "C. Phillips, Longport."

165 STAFFORDSHIRE TEAPOT

6- Helmet top. Unusually graceful shape. Landscape in sepia with peacock in foreground.

166 SOUP TUREEN, PLATTER AND PLATE, LEEDS WARE

11- Cream-colored porcelain with a border of ostrich feathers in blue.

167 LOWESTOFT TEA-CADDY

10- Sienna on white.

168 LOWESTOFT COFFEE CUP AND SAUCER

4- Sepia on white.

169 ANOTHER SIMILAR

170 LOWESTOFT TEA BOWL AND SAUCER

171 COPPER RESIST LUSTER PITCHER

13- Medallions in pink and yellow. Sportive innocence design. Height 5 inches.

172 COPPER RESIST LUSTER PITCHER

5- Neck pebbled. Height 3 inches.

173 COPPER RESIST LUSTER PITCHER

5- Neck decorated in blue and gold. Height 3 inches.

- 10- 174 COPPER RESIST LUSTER PITCHER
Cameo medallions in pink and white on blue. Height 3 inches.
- 75- 175 COPPER RESIST LUSTER PITCHER
Neck decorated in gold and yellow. Height 4 inches.
- 11- 176 SILVER LUSTER TEAPOT
Queen Anne shape. Rare.
- 11- 177 SILVER LUSTER SUGAR BOWL
Queen Anne shape.
- 5- 178 HISTORIC PLATE, STAFFORDSHIRE
Baker's Falls. Hudson River series. Sepia on white.
- 2- 179 HISTORIC PLATE, STAFFORDSHIRE
Kosciusco's tomb. Catskill moss series. Light blue on white.
- 5- 180 STAFFORDSHIRE PLATE
Willow pattern.
- 2- 181 STAFFORDSHIRE PLATE
Strawberry pattern. Strawberries and leaves in red and green with tendrils in gold.
- 10- 182 STAFFORDSHIRE WASH BOWL AND PITCHER
Light blue and white.
- 12- 183 STAFFORDSHIRE CREAM PITCHER
Pink and white. Naive bucolics in Arcadian landscape.
- 19- 184 STAFFORDSHIRE CREAM PITCHER
Mauve on white. English landscape of unusual charm.
- 10- 185 CHIPPENDALE CHAIR, WALNUT
Large graceful Chippendale. Pierced splat. Straight legs and cross stretcher. American about 1770.

[SEE FRONTISPIECE]

- 60- 186 ANOTHER SIMILAR

[SEE FRONTISPIECE]

- 150- 187 CHIPPENDALE CHAIR, WALNUT
Pierced Gothic splat. Straight legs and cross stretcher. English about 1770.

50- 188 ANOTHER SIMILAR

60- 189 CHIPPENDALE CHAIR, MAHOGANY

Pierced Gothic splat. Straight legs and cross stretcher. American about 1770.

30- 190 CHIPPENDALE CHAIR, WALNUT

Splat of interlacing scrolls. Frame of beechwood. Straight legs and cross stretcher.

[SEE FRONTISPIECE]

25- 191 ANOTHER SIMILAR

[SEE FRONTISPIECE]

45- 192 CHIPPENDALE SIDE CHAIR, LADDER BACK

Small ladder back chair. Unusually slender and graceful legs. Cherry. American about 1770.

[SEE FRONTISPIECE]

05- 193 CHIPPENDALE ARM CHAIR, LADDER BACK

Unusually slender and graceful ladder back chair. Cherry. American about 1770.

[SEE FRONTISPIECE]

70- 194 FLEMISH SIDE CUPBOARD, 17TH CENTURY

Sides and framework of oak. Pilasters of maple. Applied ornamentation of various root veneers. Dutch silver escutcheons and handles. Large handsome hinges of engraved steel. Handles on sides likewise of Dutch silver.

130- 195 INLAID KAS, DUTCH, 17TH CENTURY

This very large and handsome Kas is of oak throughout except for interior which is of pine. The front is inlaid with various root veneers, including walnut and maple and satinwood. The front is an architectural design which was characteristic of some of the Elizabethan court cupboards. Pilasters are twisted and surmounted by carved capitals of plain oak. The handles and escutcheons are of Dutch silver and doors are fastened by a large iron lock. In the base are two small drawers veneered with walnut and satinwood. The piece rests on the large flattened ball feet characteristic of the period. The interior has been arranged with shelves and a coat hanger for modern convenience but piece when found gave indications of having been similarly arranged.

[SEE ILLUSTRATION]

26- 196 MAHOGANY INLAID SCROLL MIRROR

Rather large mahogany mirror inlaid with maple. Inlaid sunflower ornament on top.

197 WALNUT DINING TABLE, SHERATON

85- Large drop-leaf dining table in two sections. Each half may be separated and placed against the wall as a serving table. When the leaves are extended the table measures 7 ft. by 3 ft. 10½ in. Oblong with rounded corners. Skirt handsomely veneered with crotch walnut. American about 1810.

198 DUTCH TABLE WITH SPLAY LEGS

35- American, first quarter of 18th century. Top oval, pine. Legs maple turned, pad feet. Scalloped skirt also maple.

199 SCROLL MIRROR, 1760-1770

175- Very graceful scroll frame of San Domingo mahogany. Gilded pheasant ornament on the top.

200 INLAID WALNUT MAHOGANY, WILLIAM AND MARY

290- Small six-legged highboy. Cornice drawer. Double arch moulding. Drawers veneered with crotch walnut, herringbone border. Tear drop handles. Legs turned. Narrow moulding about skirt.

[SEE ILLUSTRATION]

201 COMB-BACKED WINDSOR ROCKING CHAIR

30- Maple and poplar. American about 1800.

202 PAINTED PENNSYLVANIA DUTCH CHEST

45- Large poplar chest with three drawers in base. Two by four feet. Passion flower decoration on front and sides. Bracket feet. Double till in interior.

203 SCROLL MIRROR

125- Mahogany. American about 1770.

204 CURLY MAPLE HIGHBOY, AMERICAN ABOUT 1730

200- Handsome piece. Solid curly maple throughout. Two small and three large drawers in top. Four drawers in base. Drawers overlap. Early willow handles. Cabriole legs and Dutch feet.

205 SATINWOOD AND MAPLE INLAID CARD TABLE,
SHERATON, AMERICAN ABOUT 1795

80- Unusually fine piece. Satinwood panels with oval medallion in center. Front gracefully curved. Reeded legs. Plain maple top.

[SEE FRONTISPIECE]

206 TAVERN TABLE, WALNUT, FIRST QUARTER OF
18TH CENTURY

45- Legs exceptionally graceful. Vase and ring turnings. Drawer in front and side.

[SEE ILLUSTRATION]

207 CHERRY HIGHBOY, AMERICAN ABOUT 1730

260- Four drawers in top. Two drawers in base. Lower drawer blocked in such a way as to resemble three. Carved fan in lower drawer. Cabriole legs and Dutch feet. Early willow brasses.

80- 208 CHERRY DESK, CHIPPENDALE PERIOD

Ogee bracket feet. Handsome piece. Drawer in interior carved with sunburst. Two tiers of drawers surmounted by pigeon-holes. Drawers overlap.

35- 209 INLAID HEPPLEWHITE CARD TABLE, AMERICAN
ABOUT 1790

Cherry, inlaid with maple and ebony. Fans in corners. Oval sunburst medallion in center. Square Hepplewhite legs, likewise inlaid with maple. Rope edged skirt.

85- 210 SMALL PINE CUPBOARD

Doors with interesting early hinges.

180- 211 CHEST ON CHEST, MAPLE, AMERICAN ABOUT 1740

Carved fan in upper drawer. Bracket feet. Handles are of an early willow type.

15- 212 SCROLL MIRROR, CHERRY, ABOUT 1770

35- 213 ROUNABOUT CHAIR, MAPLE, AMERICAN ABOUT
1750

Solid Dutch splats in back. Straight Chippendale legs.

55- 214 LARGE CURLY MAPLE DROP LEAF TABLE

Solid top. Hepplewhite legs.

20- 215 HEPPLEWHITE HIGH CHEST OF DRAWERS,
CHERRY, AMERICAN ABOUT 1790

Six drawers. Oval brass handles and escutcheons. Beading about drawers.

- 216 MAPLE WASH STAND, SHERATON
Unusually slender turned legs and graceful scroll top.
- 217 PINE CHEST, AMERICAN ABOUT 1725
Two shallow drawers in base. Top lifts on hinges disclosing a well containing till.
- 218 MAPLE DESK, AMERICAN ABOUT 1840
Front and drawers plain maple. Interior with small drawers in pigeon-holes in double tier. Bracket feet. Early willow handles.
- 219 SMALL WINDSOR CHAIR
Spindles hickory. Saddle seat of beechwood.
- 220 LOOP BACK WINDSOR ARM CHAIR, 1790
Arm continuous with back terminates in rounded pads. Spindles hickory. Legs maple. Seat poplar.
- 221 FAN BACK WINDSOR CHAIR
New England type. Legs well turned and widely splayed. Saddle seat. Small and graceful example of type.
- 222 TAVERN TABLE, AMERICAN, FIRST QUARTER OF 18TH CENTURY
Dimensions of top 4 ft. by 2½ ft. Legs maple, gracefully turned. Top pine.
- 223 MAPLE FOUR POST BED
Low turned posts. Head and foot board maple.
- 224 PENNSYLVANIA SLAT BACK ARM CHAIR, SECOND QUARTER OF 18TH CENTURY
Maple throughout. Arms end in curved knobs. Legs and side rails turned. Stretcher deep bulbous turnings.
- 225 SCROLL MIRROR, MAHOGANY
Hepplewhite period. Margin cut in scroll curves giving a very graceful outline. Carefully chosen San Domingan mahogany being used. Small moulding about glass. Corners rounded.
- 226 ELI TERRY MANTLE CLOCK
Original works. Landscape painted on glass lower part of glass door. Mark: "Eli Terry and Sons".



[NUMBERS 234 AND 200]

176 227 FIDDLE BACK CHAIR, MAPLE, AMERICAN 1740
Transition between Dutch and Chippendale chairs.

228 INLAID MAHOGANY HEPPLEWHITE SECRETARY
TAMBOUR DOORS

300- 228A SECRETARY OR WRITING DESK, WITH BOOKCASE
TOP, HEPPLEWHITE, ABOUT 1790

Mahogany inlaid with satinwood. Three long drawers with oval brasses. One Tambour door, when open disclose three small block front drawers with cubby holes and small drawers on either side. Book case top with glass doors, quarrelled. Escutcheons ivory. The piece is beautifully inlaid with satinwood and holly, and is supported by square tapering legs, inlaid with bell, flowers pendent.

175 229 SCROLL MIRROR, MAHOGANY
Description given under Number 225.

90- 230 CURLY MAPLE HEPPLEWHITE DESK

Very handsome piece. From veneered with choice curly maple. Sides and slant top plain maple. Interior arranged with two tiers of drawers and pigeon holes. Small bead moulding about drawers. Graceful Hepplewhite legs and skirt.

[SEE ILLUSTRATION]

52 231 PINE CHEST WITH BALL FEET, AMERICAN 1690

One of the earliest forms of pine chest. Upper portion of chest has well, two false drawers in front. Early drop handles.

30- 232 PINE CHEST OF DRAWERS, EARLY AMERICAN 1725
Has well with false drawers on front but feet are bracket.

233 CURLY MAPLE FOOT STOOL

13 234 CURLY MAPLE BONNET TOP HIGHBOY

335- Unusually small and graceful highboy of the best Chippendale design. Three small drawers and three long drawers in top. One long and three small drawers in base. Carved fans in upper and lower drawers. Cabriole legs and Dutch feet. Early willow handles. Interior chestnut.

[SEE ILLUSTRATION]

235 INLAID WALNUT AND MAPLE HIGHBOY, AMERICAN
1710

250-
Unusually fine piece. Three small and three large drawers in top. One long and three short drawers in base. Front inlaid with crotch walnut. Herring-bone border about drawers and fine lines of maple and ebony. Drawers overlap Cabriole legs and Dutch feet. Very early engraved handles, fastened to drawers with bent wires. Sides of maple very curly.

236 TAVERN TABLE, FIRST QUARTER EIGHTEENTH
CENTURY

40-
Legs and skirt walnut. Top pine. Very fine turnings.

237 BANISTER BACK CHAIR, AMERICAN FIRST QUAR-
TER EIGHTEENTH CENTURY

20-
Maple frame. Banisters oak, turned similarly to posts. Crest cut in scroll. Turned finials.

238 COMB BACK WINDSOR ROCKING CHAIR, AMERICAN
ABOUT 1790

45-
Arms hickory continuous with back. Middle spindles continued into comb. Hickory. Legs maple, deeply turned. Have graceful splay. Rockers probably original in this type of chair.

10- 239 MAPLE LIGHT STAND

Corners of top scalloped. Legs Hepplewhite.

240 INLAID MAHOGANY SPINET

45-
Early piano. English about 1790. Delicately inlaid with maple and ebony. No parts missing but top somewhat warped. Requires tuning. Front stencilled with flowers and maker's name, "Perry & Miller London". Legs turned, Sheraton type.

241 SMALL TAVERN TABLE, AMERICAN FIRST QUAR-
TER EIGHTEENTH CENTURY

40-
Early example of tavern table in walnut.

242 CHEST ON CHEST CHERRY. AMERICAN 1740

Handsome piece. Unusually small and graceful in outline. Five drawers in upper section, three in base. Drawer fronts overlap frame. Bracket feet cut in scrolls. Full set of original willow brasses.

243 BANISTER BACK CHAIR AMERICAN ABOUT 1710

Banisters & stretchers oak. Crest and turned posts maple.

244 WALNUT GATE-LEG TABLE AMERICAN ABOUT 1700

Fine small gate-leg of unusual type. When leaves are extended table is approximately square. The turnings are of an early type, the wood is choice Virginia Walnut.

245 DROP-LEAF TABLE OF QUEEN ANNE PERIOD. CHERRY AMERICAN ABOUT 1720

Fine example of early Dutch-foot table, cherry throughout. Oval outline when leaves are extended. Cabriole legs. Ogce skirt.

246 BENNINGTON WARE PITCHER

Large brown and tan mottled Bennington pitcher. Spout decorated with head of Neptune. Unusual piece.

247 PAIR BENNINGTON WARE POODLES

Terra Cotta and white. Paws and snout black.

Height, 8 inches.

248 ONE LOT OF CHELSEA WARE

White decorated with cameo design in lavender.

Sugar bowl

Cream pitcher

Cup and saucer

Butter dish

Small plate

249 PAIR BRASS CANDLESTICKS

Beautifully engraved with unusual design. Height, 8 inches

250 SPLAY LEG TABLE QUEEN ANNE PERIOD

AMERICAN ABOUT 1720

Slender turned legs, maple, taper gracefully to small Dutch feet. Wide splay to legs. Top pine, oval in outline. Skirt walnut prettily scalloped.

251 HEPPLEWHITE SECRETARY DESK AMERICAN 1790

Very graceful small Hepplewhite Secretary. Cherry and Maple. Three drawers in base about which is bead moulding. Top with panelled doors. Interior has numerous drawers and pigeon holes. Folding lid lets down to rest on slides to serve as desk. Typical Hepplewhite skirt and graceful French feet. Oval brasses and escutcheons.



[NUMBER 108.]
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